

Celestial Thoughts.

The
Last
Hope.

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THE LAST HOPE.

RELIGIOUS MEDITATION.

New edition edited by R KALLÉ.

LOUIS MOREAU GOTTSCHALK.

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Very slow with religious feeling.

The musical score is written for piano in 3/4 time, key of D major. It consists of three systems of music. The first system begins with a tempo instruction 'Very slow with religious feeling.' and a dynamic marking 'mp'. It includes a section marked (A) and a section marked (B). The second system includes a dynamic marking 'pp' and a 'L.H.' (Left Hand) marking. The third system includes a dynamic marking 'pp' and a 'L.H.' marking. The score is marked with (A) and (B) for pedal instructions. A dashed line indicates the end of the piece.

- Down. Up.
- (A) This means the vibration pedal (Known as "loud" pedal.)
- This is the soft pedal.
- (B) Be sure to catch with the pedal the lowest note (foundation note) of all broken chords.

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No. 5436.
11. Plates.

First system of musical notation for piano. The treble staff contains a series of chords and single notes with fingerings (1-5) and slurs. The bass staff contains a simple harmonic accompaniment. Performance instructions include "With tenderness.", "little slower.", "in time.", and "slower.".

Second system of musical notation for piano. The treble staff features a melodic line with slurs and fingerings. The bass staff provides a rhythmic accompaniment. Performance instructions include "little louder and little faster."

Third system of musical notation for piano. The treble staff has a melodic line with slurs and fingerings. The bass staff has a rhythmic accompaniment. Performance instructions include "poco rit.", "p", "slower expressive and calm.", "p", and "pp slower".

Fourth system of musical notation for piano. The treble staff contains a melodic line with slurs and fingerings. The bass staff contains a simple harmonic accompaniment. Performance instructions include "pp", "L.H.", and "L.H.".

(C) To get the time in this measure count it omitting all the grace notes. Then with the grace notes making no difference in the value of the big notes.

Handwritten numbers 195 and 21 are written above the staff. The system shows a piano introduction with a treble and bass staff. The bass staff has a label "L.H." below it. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

The system continues the piano introduction. The bass staff has a label "mf" and a "rit." (ritardando) marking. The treble staff has a label "sustain the melody." and a "pp" (pianissimo) marking. The bass staff has a label "L.H." below it. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

The system continues the piano introduction. The treble staff has a label "pp" and a "L.H." label below it. The bass staff has a label "mf" and a "L.H." label below it. A handwritten note "Throughout, the melody must predominate over the accompaniment." is written in the center. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

The system continues the piano introduction. The treble staff has a label "pp" and a "L.H." label below it. The bass staff has a label "L.H." below it. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

7

System 1: Treble and bass staves. Treble staff has a piano (pp) dynamic and an 8-measure rest. Bass staff has a left hand (L.H.) section. The system ends with a measure marked with a 7.

System 2: Treble and bass staves. Treble staff has a piano (pp) dynamic and an 8-measure rest. Bass staff has a left hand (L.H.) section. The system ends with a measure marked with a 7.

System 3: Treble and bass staves. Treble staff has a piano (pp) dynamic and an 8-measure rest. Bass staff has a left hand (L.H.) section. The system ends with a measure marked with a 7.

System 4: Treble and bass staves. Treble staff has a mezzo-piano (mp) dynamic and an 8-measure rest. Bass staff has a left hand (L.H.) section. The system ends with a measure marked with a 7.

First system of musical notation for piano, measures 1-3. The key signature is three sharps (F#, C#, G#). The right hand (RH) features a melodic line with eighth notes and a trill in measure 2. The left hand (L.H.) provides harmonic support with chords and single notes. A bracket labeled '8' spans measures 2 and 3 in the RH. Dynamics include *pp* (pianissimo) in measures 2 and 3. The system concludes with a double bar line.

Second system of musical notation for piano, measures 4-6. The RH continues with eighth-note patterns and trills, marked with '8' and '7' (sevens). The L.H. accompaniment includes chords and single notes. Dynamics include *pp* in measures 4 and 6. The system concludes with a double bar line.

Third system of musical notation for piano, measures 7-9. The RH features eighth-note patterns and trills, marked with '8' and '7'. The L.H. accompaniment includes chords and single notes. Dynamics include *pp* in measure 7. The system concludes with a double bar line.

Fourth system of musical notation for piano, measures 10-12. The RH continues with eighth-note patterns and trills, marked with '8' and '7'. The L.H. accompaniment includes chords and single notes. Dynamics include *pp* in measure 10. The system concludes with a double bar line.

First system of musical notation for piano, measures 1-4. The right hand features eighth-note triplets, each marked with a '7' and an '8' above a dashed slur. The left hand provides a simple harmonic accompaniment. The key signature is three sharps (F#, C#, G#).

Second system of musical notation for piano, measures 5-8. The right hand continues with eighth-note triplets. The left hand accompaniment is consistent. The key signature remains three sharps.

Third system of musical notation for piano, measures 9-12. The right hand features a triplet in measure 9, followed by a melodic line with fingerings (3, 1, 3, 1, 3, 1, 2, 3, 5, 4, 3, 2, 1, 4) in measures 10-12. The left hand has a melodic line in measure 9 and rests in the following measures. Dynamics include *L.H. mp* and *pp*. The key signature is three sharps.

Fourth system of musical notation for piano, measures 13-16. The right hand has a melodic line in measure 13 and a triplet in measure 14, followed by a melodic line in measures 15-16. The left hand has a melodic line in measure 13 and rests in the following measures. Dynamics include *mp* and *pp*. The key signature is three sharps.

No. 5436.

11. Plates.

dolce. *pp*

poco rit.

poco rit.

with expression. *a tempo.*

First system of musical notation. The treble clef staff contains a melodic line with a slur over measures 6 and 7, and a sequence of eighth notes in measure 8. The bass clef staff provides harmonic accompaniment. The tempo marking *cresc.* is present.

Second system of musical notation. The treble clef staff features a sequence of eighth notes in measure 7, followed by a rapid ascending scale in measure 8. The tempo marking *poco rit.* is present. The system concludes with the tempo marking *a tempo.*

Third system of musical notation. The treble clef staff continues the melodic line, leading into a rapid ascending scale in measure 8. The bass clef staff provides harmonic accompaniment.

Fourth system of musical notation. The treble clef staff features a rapid ascending scale in measure 8. The tempo marking *rapido.* is present. The system concludes with the dynamic marking *f*.

8.

Faster.

8.

This system shows the first two measures of a piece. The right hand features a rapid eighth-note scale, while the left hand plays a simple harmonic accompaniment. The tempo is marked 'Faster.'.

8.

8.

poco rit.

This system contains measures 3 and 4. The right hand continues the scale in measure 3 and then plays a series of eighth-note chords in measure 4, marked 'poco rit.'.

8.

hr

p

a tempo

8.

upper or lower note ad lib.

This system contains measures 5 and 6. The right hand plays a series of eighth-note chords, marked 'hr' and 'p'. The left hand plays a simple harmonic accompaniment. The tempo is marked 'a tempo'. The right hand ends with a flourish marked 'upper or lower note ad lib.'.

8.

hr

hr

8.

pp

This system contains measures 7 and 8. The right hand plays a series of eighth-note chords, marked 'hr'. The left hand plays a simple harmonic accompaniment, marked 'pp'.

8.

hr.

8.

hr.

with feeling.

little slower.

8.

in time.

rit.

5 4 2 1

4 2 1

No. 5436.
11 Plates.

Examine Prof. DeLisle's Charming Arrangement of Forsaken on next page.

FORSAKEN!

Moderato.

Transcription by D. S. De LISLE.

The first system of musical notation is for the piano accompaniment. It consists of two staves, treble and bass. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a forte (f) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. There are several 'Ped' (pedal) markings and asterisks indicating specific pedaling points. The system ends with a piano (pp) dynamic marking.

Andante moderato con espress.

The second system of musical notation continues the piano accompaniment. It begins with a 'rall.' (rallentando) marking. The tempo then changes to 'Andante moderato con espress.' (Andante moderato with expression). The music features a series of chords and single notes, with a 'ppp' (pianissimo) dynamic marking. The system ends with a 'Ped' (pedal) marking and an asterisk.

The third system of musical notation continues the piano accompaniment. It features a series of chords and single notes, with a 'Ped' (pedal) marking and an asterisk. The system ends with a 'Ped' (pedal) marking and an asterisk.

The fourth system of musical notation continues the piano accompaniment. It features a series of chords and single notes, with a 'Ped' (pedal) marking and an asterisk. The system ends with a 'Ped' (pedal) marking and an asterisk.

The fifth system of musical notation continues the piano accompaniment. It features a series of chords and single notes, with a 'Ped' (pedal) marking and an asterisk. The system ends with a 'Ped' (pedal) marking and an asterisk.

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